



Call for Papers

African and Black Diaspora: An International Journal

The Editors of African and Black Diaspora: An International Journal in partnership with the Center for Black Diaspora, DePaul University, announce a Call for Papers on “Sounds of Freedom: Music and Performance Across the Black Atlantic World” for a special issue of journal.

Throughout the Black Atlantic world, African diaspora populations have used music and performative practices as critical discursive spaces for the making of a “new” African subject and created a dynamic and transnational space of ‘traversal, cultural exchange, production and belonging’ (Gilroy 1993). Indeed, music and performance have been used as a form of language artfully interweaving theatrical, musical, and ritual performance as a rich continuum of cultural exchange that imaginatively reinvents, re-creates, and restores the centrality of African diaspora in the making of the modern Atlantic world.

The Editors are seeking papers that explore the nexus between music and performance over place and time, showing through myriad examples how music and performance of diverse sites of the African diaspora is critical in the making of the modern Black Atlantic living tradition. Papers that explore the specificities of music and performance of the African diaspora against the background of larger diasporic movements, networks, shared and discrepant meanings, improvisational character, percussive performance style, tangential histories, musical and choreographic modalities that connect the circumatlantic are encouraged.

Abstracts should be 400-500 words in length. Authors should send their material with the abstract attached as a Word document. Please be sure to include the following: full name, university affiliation, contact information and the title of your abstract to:

Dr. Fasil Demissie, Department of Public Policy
DePaul University, 990 West Fullerton Ave., Suite 105,
Chicago, IL 60614
Email: fdemissi@depaul.edu

Deadlines: Submission of Abstracts, September 20, 2013.

Authors of accepted proposals will be notified by October 30, 2013. Final paper due May 30, 2014.

Editors

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