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The Global Network of Communication Scholars

Guest Editors

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The focus of the Spring 2014 issue of the *Global Media Journal–American Edition* is the impact of digital tools on the identity of people in the diasporic condition.

This is a study of the ways in which people who are removed from their place of origin rely on the available and emergent digital tools to redefine their analog selves as they reside in a cybernetic space created by the synthesis of the digital and the analog. All methodological approaches and theoretical foundations will be considered. Broad topics include, but are not limited to:

- Redefinition of the notion of diaspora when the digital offers seamless connections
- The ways in which individual identity is transformed at the moment of physical diaspora while the digital offers the opportunity to remain connected to the place of origin
- Use of digital tools such as social media to define the spaces occupied by the diasporic
- Creation of new diasporas that do not involve spatial displacement but digital mobility
- Use of digital tools, such as satellite TV, to create safe and familiar spaces for the diasporic
- Discussion of specific digital tools that are used to cope with the diasporic condition

Graduate student research: In keeping with the mission of the *Global Media Journal* to provide opportunities for graduate student publication, this issue will have a graduate research section edited by Ajaya Sahoo. All papers must be submitted electronically. For submission guidelines, please visit <http://www.globalmediajournal.com/submission-guidelines/>

Please direct all inquiries and submissions to guest editor Ananda Mitra, Wake Forest University, Ananda@wfu.edu. Direct graduate student research inquiries to Ajaya Sahoo, University of Hyderabad ajayacsid@yahoo.com.

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